

AVERAGE TIME

2  
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

# SWIMMING SEA TURTLE GLAZED PLATE



## MATERIALS

DB37467 Sqrve Dinner Plate  
Goo Powders  
2 Small dishes for mixing goo  
Screen Squeegee  
Sea Turtle Silkscreen  
Medium Round Brush  
Small Round Brush

## COLORS

CMM 31 - Licorice  
CMM 19 - Banana Boat  
CMM 88 - Vanilla Bean  
Mayco EL 128 Wheat  
Mayco EL 209 Night Sky  
Mayco EL 106 Tidal Pool  
Mayco EL 131 Turtle Shell  
Mayco EL 117 Waterfall  
Mayco EL 101 Oyster Shell

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## INSTRUCTIONS

If you don't already have it on hand, you'll need to mix up "goo" to apply the silkscreen. For this piece you'll need Vanilla Bean Goo and Banana Boat Goo.

- Add 2-3 Tablespoons of underglaze to your container.
  - Add a hefty pinch of Goo Powders and stir to combine.
  - Let mixture sit for 5 minutes and stir again. If it looks like pudding it's ready to use. If it's too thick add more underglaze. If it's too thin add another pinch of Goo Powders and stir.
1. Start by using Banana Boat Goo to apply the silkscreen to the top of the plate. We will use this as a guide for where to paint the glazes. Wash out your screen and leave to dry, we will use it again for the final step.
  2. For all of these steps you will paint right over the lines in the screen. First, paint in the bottom inch of the sky and the line going through the water with 2 coats of Oyster Shell.
  3. Next, paint the entire sky (painting over the Oyster Shell you just painted) with 2 coats of Tidal Pool.
  4. Following the picture, fill in the darkest parts of the turtle as well as the seaweed with 3 coats of Waterfall.
  5. Fill in the lighter green sections of the turtle with 3 coats of Turtle Shell.
  6. Use Wheat to fill in 2 coats on the remaining sections of the turtle.
  7. Use a detail brush to apply 2 generous coats of Licorice to the eye.
  8. Fill in the water with 2-3 generous coats of Night Sky. This glaze has crystals in it that we don't want to put on the piece, be sure to leave out the little pebbles unless you want the speckles in the water. You can see a few snuck their way onto the sample and they still look pretty cool. Allow the plate to dry.
  9. Drag a few little streaks of Night Sky into the line that goes across the water to add. It'll mix in with the Oyster Shell in firing.
  10. Use the Vanilla Bean goo and apply the silkscreen back on top of all of the layers. It won't line up perfectly, that's okay! This glazes move around a bit when firing, so perfection isn't what we are going for!
  11. Finally, flip the piece over and paint the back with 3 coats of your desired glaze color.

## TIPS

- This piece does not get dipped into clear glaze, so make sure that all of the pottery is covered with the glazes.
- When you are painting in the sections, don't try to stay in the lines, we need to cover the initial lines so that they whole piece is covered in glaze, other wise those lines will look raw after firing.
- Glazes give a unique organic look, and every piece will be slightly different. This is the beauty of glazes!
- When you screen the final lines on top, the lines will not line up perfectly with our painting, that's okay! The glazes move around a bit in firing, so perfection isn't achievable anyway!

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