

AVERAGE TIME

2
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

SEASONAL PRINTS WINTER BIRD PLATE



MATERIALS

DB35065 Pottery Salad Plate
Liner Brush
Detail Brush
Fan Brush
Pencil or Water-Based Marker
Writing Bottle
Yellow Sponge Quarter

COLORS

CMM 90- Red Hot
CMM 12 - Mocha Java
CMM 69 - Carrot Juice
CMM 91 - Blue Ice
CMM 67 - Snowflake
CMM 31 - Licorice

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INSTRUCTIONS

This piece can be made with any combination of colors or number of prints. Below are the instructions for how this exact piece was made, but make it your own to fit your needs!

1. Use a fan brush to apply a generous coat of Red Hot to the right hand.
2. Place the hand on the center of the plate and press firmly. While pushing the hand down, move the elbow up so that the arm is perpendicular to the plate. Then press on the back of the hand. This will help get the print flat and can help avoid a blank spot on the palm's print.
3. If desired, sketch the elements onto the plate before painting.
4. Use a liner brush to apply the branch with 2 coats of Mocha Java.
5. Dip the handle of the liner brush into Red Hot and tap on the branches to create the berries.
6. Use a liner brush to apply the legs with 1 coat of Carrot Juice.
7. To create the eye, use a detail brush to make a larger dot of Snowflake. When that dries, dip the handle of the liner brush into Licorice and stamp a dot onto the white eye.
8. Use a writer bottle with Carrot Juice (or a liner brush) and apply a triangle beak.
9. Sketch the name and sentiment with a pencil or a water-based marker.
10. Use a writer bottle with Licorice paint to apply the writing to the plate.
11. Dip the sponge into Blue Ice. Tap the excess paint onto a paper towel. Gently tap the sponge around the edge of the plate to create a soft border.

TIPS

- When sketching in pencil for the writing, gently rub back and forth over the pencil lines to remove excess graphite. This will make it easier to write on top of it.
- For the writing bottle, only fill the bottle 1/2 way to avoid it coming out too fast. This will help with smaller writing.
- Get the writer bottle flowing on a paper towel before you write on your piece. This will work out any air and sputtering that might occur.

** These samples don't have a year painted on them, we suggest putting the year somewhere on the plate.

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